

	Doctoral School of Humanities University of Adam Mickiewicz in Poznań
	Name of course Aesthetic problems in music

I. General information

Name of course	Aesthetic problems in music
Code*	
Field / discipline	Art studies
Course module* (mandatory, mandatory for choice, optional)	
Specialist course* (Yes/No)	
Seminar* (Yes/No)	
Course type and number of hours (e.g. lecture 30h) If the course is conducted by more than one lecturer, please indicate the number of hours for each lecturer separately.	Ewa Schreiber – lecture 15h
Year of education at the doctoral school *	
Form of passing the course (grade exam or passing with grade)	Passing with grade
Language	Polish
First and last name, title/degree of the lecturer	Ewa Schreiber, PhD

* This field is filled in by the Office of the Doctoral School.

II. Detailed information

Course aim	Presentation of issues related to scholarly communication
Requirements (if applicable)	Not required

Learning outcomes for courses (EU) and their reference to learning outcomes for the Doctoral School AMU (EK)¹:

EU codes for courses	After completing the course and confirming the achievement of the learning outcomes, the PhD student will be able to:	EK codes for the Doctoral School AMU
EU_01	knows and understands the aesthetic conditions of music reception in the context of the latest research	E_WO1, E_WO2
EU_02	knows and understands contemporary theories of musical expression	E_WO1, E_WO2
EU_03	Is able to formulate the criteria for the aesthetic judgement of a musical work and support them with appropriate argumentation	E_UO1
EU_04	Is able to point out the similarities and differences between music and language	E_UO1
EU_05	Demonstrates awareness of the relationship between music and ethics	E_WO1, E_WO2, E_KO2

Learning content providing learning outcomes for courses (EU) with reference to the relevant learning outcomes (EU) for the course:

Learning contents	EU codes for courses
Aesthetic values and criteria for evaluating a musical work/performance	EU-01, EU-03
Music and emotions	EU-02
The (non)linguistic nature of music and musical meanings	EU-01, EU-04
Problems of linguistic description of music - possibilities and limitations	EU-01, EU-03
The ethos of music - ancient sources and contemporary concepts	EU_05

¹ Learning outcomes for the Doctoral School AMU (EK) are provided here: [Załącznik nr 1 do uchwały nr 295/2018/2019 Senatu UAM z dnia 27 maja 2019 r.](#)

Recommended literature:

Karol Berger, *Potęga smaku: Teoria sztuki*, przeł. Anna Tenczyńska, Gdańsk 2008

Anna Chęćka-Gotkowitz, *Dysonanse krytyki*, Gdańsk 2008

Marcel Cobussen, Nanette Nielsen, *Music and ethics*, London 2012

Lydia Goehr, *Dzieła muzyczne w muzeum wyobraźni. Esej z filozofii muzyki*, tłum. Zbigniew Biały, Kraków 2022

Maciej Jabłoński, *Muzyka jako znak*, Poznań 1999

Ewa Schreiber, *Muzyka i metafora*, Warszawa 2012

III. Additional information

a) Forms of verification of learning outcomes:

Methods and forms of courses that enable to achieve learning outcomes (EU) Please indicate (X) of the suggested method(s) appropriate to the course or suggest other)	
Lecture with multimedia presentation	X
Conversational lecture	X
Problem lecture	
Debates	
Lecture	
Discussions	
Work with text	
Case studies	
Problem-based learning	
Exercise method	
Research-based learning	
Workshop	
Project	
Show and observation	

Methods and forms of courses that enable to achieve learning outcomes (EU) Please indicate (X) of the suggested method(s) appropriate to the course or suggest other)	
Audio and/or video demonstrations	
Activating methods (e.g. SWOT, brainstorm)	
Group work	
Others (what kind?)	

b) Methods of assessing achievement of learning outcomes (EU) (please indicate from the suggested methods specific to a given EU or provide other methods)

Methods of assessing	EU codes for course				
Written exam					
Spoken exam					
The "open book" exam					
Written colloquium					
Spoken colloquium					
Test					
Project					
Essay					
Report					
Multimedia presentation	EU_01	EU_02	EU_03	EU_04	EU_05
Portfolio					
Others (what kind?)					

c) Contact hours with lecturer

Course hours (according the program)	Including the number of hours in direct contact with the lecturer
15	Ewa Schreiber – 15h

d) Assessment criteria according to the scale used by AMU

Grade	Requirements
Very good (bdb, 5,0)	very good knowledge, skills and personal and social competences
Good plus (db +, 4,5)	good and in some areas outstanding knowledge, skills and personal and social competences

Good (db, 4,0)	good knowledge, skills and personal and social competences
Satisfactory plus (dst +, 3,5)	satisfactory knowledge, skills and personal and social competences, but with numerous shortcomings
Satisfactory (dst, 3,0)	satisfactory knowledge, skills and personal and social competences, but with significant errors
Unsatisfactory (ndst, 2,0)	unsatisfactory knowledge, skills and personal and social competences

IV. Organisational information

Course venue	
Course date	
Date and venue of lecturer's duty	
Contact to lecturer (e-mail, website, Facebook, Twitter etc.)	Ewa Schreiber: ewa.schreiber@amu.edu.pl