<table>
<tr><td></td><td>
<p>Doctoral School of Humanities
University of Adam Mickiewicz in Poznań</p>
<p>Name of course</p>
<p>Specificity of research work in the discipline</p>
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I. General information

Name of course	Specificity of research work in the discipline
Code*	
Field / discipline	Art studies
Course module* (mandatory, mandatory for choice, optional)	
Specialist course* (Yes/No)	
Seminar* (Yes/No)	
Course type and number of hours (e.g. lecture 30h) If the course is conducted by more than one lecturer, please indicate the number of hours for each lecturer separately.	Ewa Schreiber – lecture 9h Kamila Kłudkiewicz – lecture 2 h Magdalena Radomska – lecture 2 h Wojciech Brillowski – lecture 2 h
Year of education at the doctoral school *	
Form of passing the course (grade exam or passing with grade)	Passing with grade
Language	Polish
First and last name, title/degree of the lecturer	Ewa Schreiber, PhD Kamila Kłudkiewicz, PhD Magdalena Radomska, PhD Wojciech Brillowski, PhD

* This field is filled in by the Office of the Doctoral School.

II. Detailed information

Course aim	**Presentation of issues related to scholarly communication**
Requirements (if applicable)	Not required

Learning outcomes for courses (EU) and their reference to learning outcomes for the Doctoral School AMU (EK)[1]:

EU codes for courses	After completing the course and confirming the achievement of the learning outcomes, the PhD student will be able to:	EK codes for the Doctoral School AMU
EU_01	Is able to obtain information about Polish and foreign research centers and conferences in line with the profile of his or her own research	E_UO2, E_UO6
EU_02	Is able to indicate potential places of publication of the results of his or her own research	E_UO2, E_UO8
EU_03	Is able to identify contemporary trends within the discipline as well as related publications and scientific circles	E_WO1
EU_04	Is able to present his or her scientific profile and disseminate his or her achievements in the Internet space in accordance with the applicable copyright law	E_WO3, E_WO4, E_UO6
EU_05	Is able to prepare and coordinate an international scientific conference	E_UO7, E_KO3
EU_06	Is able to indicate the advantages and risks associated with the digitization of works of art	E_UO2, E_KO4
EU_07	Is able to contextualize key themes of ancient visual and textual culture	E_WO1, E_UO1
EU_08	Knows contemporary artistic phenomena and artists inspired by ancient art and culture; is able to point out and interpret the most important problems related to it	E_WO1, E_UO1
EU_09	Is able to recognize and analyze threads taken from antiquity in contemporary visual culture, with particular emphasis on pop culture phenomena	E_WO1, E_UO1

Learning content providing learning outcomes for courses (EU) with reference to the relevant learning outcomes (EU) for the course:

Learning contents	EU codes for courses
Research projects, conferences and publications related to the global history of music	EU-01, EU-03

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[1] Learning outcomes for the Doctoral School AMU (EK) are provided here: Załącznik nr 1 do uchwały nr 295/2018/2019 Senatu UAM z dnia 27 maja 2019 r.

Learning contents	EU codes for courses
Research projects, conferences and publications related to digital musicology, digital art history and museology	EU-01, EU-03
Methodology and research trends in digital musicology, art history and museology	EU-03
Research projects, conferences and publications related to the creative process	EU-01, EU-03
Research projects, conferences and publications related to visual archives	EU-01, EU-03
Methodology and trends in research on visual archives	EU-03, EU-06
Obtaining information related to research projects and conferences (mailing lists, specialist portals), organization of international conferences	EU-02, EU-04, EU_05
Presentation of key problems of contemporary research on ancient art and culture, such as myth, narrative, propaganda, memory, heroization, etc.	EU_07
Analysis and interpretation of several projects carried out by the leading artists in the last quarter of a century, creatively inspired by the ancient tradition, or contesting it	EU-08
Recognition and interpretation of the most frequently used ancient motifs in popular realizations of contemporary mass culture, such as literature, comics, film and computer games	EU-09

Recommended literature:

Tracking the Creative Process in Music (Special Issue), "Musicae Scientiae" 2016, vol. 2, issue 3

Digital Humanities in Music, "Music Reference Services Quarterly" 2017, vol. 20, issue 3-4

Musikalische Schreibszenen / Scenes of Musical Writing, red. Federico Celestini, Sarah Lutz, Paderborn 2022

Transcultural Music History. Global Participation and Regional Diversity in the Modern Age, red. Reinhard Strohm, Berlin 2021.

Caraffa Constanza (red.), *Photo Archives and the Photographic Memory of Art History,* Deutscher Kunstverlag 2011

Edwards Elizabeth, *Photography, Survey and the Desire for 'History',* "Insights", 2012, vol. 5, nr 4, pp. 1-16

Barnighausen Julia, Caraffa Constanza, *Foto-objekte. Forschen in archaologischen, ethnologischen und kunsthistorischen Archiven,* Kerber Verlag 2018

Baka Małgorzata (red.), *Muzeologia cyfrowa. Muzeum i narzędzia cyfrowe humanistyki,* Toruń: Wydawnictwo Naukowe UMK, 2020

Klijn Edwin, Lusenet Yola de, *In the picture. Preservation and digitization of European photographic collections,* Amsterdam 2000

Manoff Marlene, *The Materiality of Digital Collections: Theoretical and Historical Perspectives,* "Libraries and the Academy", 2006, vol. 6, nr 3, pp. 311-325

Brillowski Wojciech, „'Treasures from the Wreck of the Unbelievable': Archeologia jako element strategii artystycznej Damiena Hirsta", *Artium Quaestiones* 2020, t.31, s. 123-170.

Carrillo De Albornoz Cristina, Knauss Florian (red.), *Santiago Calatrava in the Glyptothek: Beyond Hellas*, Munich 2023.

Chabard Pierre, „'New Classical' Contemporary Architecture: Retrotopic Trends and Phantasms of Tradition", *Footprint* 2021, t. 15.2, s. 65-84.

Jenkins Thomas E., *Antiquity Now: The Classical World in the Contemporary American Imagnation*, Cambridge 2015.

Koda Harold, *Goddess: The Classical Mode*, New Haven - London 2003.

Squire Michael, Cahill James, Allen Ruth, *The Classical Now*, London 2018.

Winkler Martin M., *Classical Myth and Culture in the Cinema*, Oxford 2003.

III. Additional information

a) Forms of verification of learning outcomes:

Methods and forms of courses that enable to achieve learning outcomes (EU) Please indicate (X) of the suggested method(s) appropriate to the course or suggest other)	
Lecture with multimedia presentation	X
Debates	
Lecture	
Discussions	
Work with text	
Case studies	
Problem-based learning	

Methods and forms of courses that enable to achieve learning outcomes (EU) Please indicate (X) of the suggested method(s) appropriate to the course or suggest other)	
Exercise method	
Research-based learning	
Workshop	
Project	
Show and observation	
Audio and/or video demonstrations	
Activating methods (e.g. SWOT, brainstorm)	
Group work	
Others (what kind?)	

b) **Methods of assessing achievement of learning outcomes (EU) (please indicate from the suggested methods specific to a given EU or provide other methods)**

Methods of assessing	EU codes for course									
Written exam										
Spoken exam										
The "open book" exam										
Written colloquium										
Spoken colloquium										
Test										
Project										
Essay						5	6	7	8	9
Report										
Multimedia presentation										
Portfolio	1	2	3	4						
Others (what kind?)										

c) **Contact hours with lecturer**

Course hours (according the program)	Including the number of hours in direct contact with the lecturer
15	**Ewa Schreiber - 9h** **Kamila Kłudkiewicz –2 h**

	Magdalena Radomska –2 h Wojciech Brillowski – 2 h

d) **Assessment criteria according to the scale used by AMU**

Grade	Requirements
Very good (bdb, 5,0)	very good knowledge, skills and personal and social competences
Good plus (db +, 4,5)	good and in some areas outstanding knowledge, skills and personal and social competences
Good (db, 4,0)	good knowledge, skills and personal and social competences
Satisfactionary plus (dst +, 3,5)	satisfactory knowledge, skills and personal and social competences, but with numerous shortcomings
Satisfactionary (dst, 3,0)	satisfactory knowledge, skills and personal and social competences, but with significant errors
Unsatisfactionary (ndst, 2,0)	unsatisfactory knowledge, skills and personal and social competences

IV.   Organisational information

Course venue	
Course date	
Date and venue of lecturer's duty	
Contact to lecturer (e-mail, website, Facebook, Twitter etc.)	Ewa Schreiber: ewa.schreiber@amu.edu.pl Kamila Kłudkiewicz: kamila.kludkiewicz@amu.edu.pl Magdalena Radomska: radomska@amu.edu.pl Wojciech Brillowski: w_brill@amu.edu.pl