



Doctoral School of Humanities
University of Adam Mickiewicz in Poznań

Name of course
Painting and time

I. General information

Name of course	Painting and time
Code*	
Field / discipline	Art History
Course module* (mandatory, mandatory for choice, optional)	
Specialist course* (Yes/No)	
Seminar* (Yes/No)	
Course type and number of hours (e.g. lecture 30h) If the course is conducted by more than one lecturer, please indicate the number of hours for each lecturer separately.	15 h lecture I sem
Year of education at the doctoral school *	
Form of passing the course (grade exam or passing with grade)	passing with grade
Language	Polish
First and last name, title/degree of the lecturer	Dr hab. Łukasz Kiepuszewski, prof. UAM

II. Detailed information

Course aim	Knowledge about temporality of paintings in early modern and modern era
Requirements (if applicable)	No applicable

Learning outcomes for courses (EU) and their reference to learning outcomes for the Doctoral School AMU (EK)¹:

EU codes for courses	After completing the course and confirming the achievement of the learning outcomes, the PhD student will be able to:	EK codes for the Doctoral School AMU
EU_01	Apply knowledge of narration and inner temporality of paintings in early modern and modern era	E_W01 E_W02 E_U01 E_U02
EU_02	Consider functions of outer and historical temporality of the work of art	E_W01 E_W02 E_U01 E_U02
EU_03	Carry out an analysis considering temporality of the act of creation	E_W01 E_W02 E_U01 E_U02
EU_04	Explain relations between time and materiality of the painting	E_W01 E_W02 E_U01 E_U02

Learning content providing learning outcomes for courses (EU) with reference to the relevant learning outcomes (EU) for the course:

Learning contents	EU codes for courses
Elements of narration and inner temporality of paintings in early modern and modern era	.01
Outer and historical temporality of the work of art	.02
Temporality of the act of creation	.03
relations between time and materiality of the painting	.04

Recommended literature:

- Bild und Zeit, Temporalität in Kunst und Kunsttheorie seit 1800* hrsg. Thomas Kisser, 2019.
- Gottfried Boehm, *Die Sichtbarkeit der Zeit. Studien zum Bild in der Moderne*, 2017.
- André Dombrowski, *Impressionism and the Standardization of Time: Claude Monet at Gare Saint-Lazare*, „The Art Bulletin”, 6, 2020.

¹ Learning outcomes for the Doctoral School AMU (EK) are provided here: [Załącznik nr 1 do uchwały nr 295/2018/2019 Senatu UAM z dnia 27 maja 2019 r.](#)

- Jack M. Greenstein, *Mantegna, Leonardo and the times of painting*, „Word & Image: A Journal of Verbal/Visual Enquiry”, 2012
- Pamela M. Lee, *Chronophobia. On time in the art of the 1960s*, 2004.
- Nicolaj van der Meulen, *Transparente Zeit. Zur Temporalität kubistischer Bilder*, 2002.
- Alexander Nagel, Christopher S. Wood. *Anachronic Renaissance*, 2010
- Irene Netta, *Das Phänomen Zeit bei Jan Vermeer van Delft, Eine Analyse der innerbildlichen Zeitstrukturen seiner ein- und mehrfigurigen Interieurbilder*, 1996
- Gotz Pochat, *Bild-Zeit, Zeitgestalt und Erzählstruktur in der bildenden Kunst des 16. Jahrhunderts*, 2015
- Heinrich Theissing, *Die Zeit im Bild*, 1984
- Petra Wilhelmy, *Studien zur Zeitgestaltung im Werk Albrecht Dürers*, 1995.

III. Additional information

a) Forms of verification of learning outcomes:

Methods and forms of courses that enable to achieve learning outcomes (EU) Please indicate (X) of the suggested method(s) appropriate to the course or suggest other	
Lecture with multimedia presentation	+
Debates	+
Lecture	+
Discussions	
Work with text	
Case studies	+
Problem-based learning	
Exercise method	
Research-based learning	
Workshop	
Project	
Show and observation	+
Audio and/or video demonstrations	+
Activating methods (e.g. SWOT, brainstorm)	
Group work	
Others (what kind?)	

b) Methods of assessing achievement of learning outcomes (EU) (please indicate from the suggested methods specific to a given EU or provide other methods)

Methods of assessing	EU codes for course			
Written exam				
Spoken exam				
The "open book" exam				
Written colloquium				
Spoken colloquium				
Test	.01	.02	.03	.04
Project				
Essay				
Report				
Multimedia presentation				
Portfolio				
Others (what kind?)				

c) Contact hours with lecturer

Course hours (according the program)	Including the number of hours in direct contact with the lecturer
15	15

d) Assessment criteria according to the scale used by AMU

Grade	Requirements
Very good (bdb, 5,0)	A perfectly completed test, without methodological and substantive errors, activity in 100% of classes, attendance 100%
Good plus (db +, 4,5)	The test is 80% correctly completed activity in 90% of classes, attendance 90%

Good (db, 4,0)	The test was completed correctly in 70%, with minor methodological and content-related flaws, 80% of active participation in classes, 80% attendance.
Satisfactory plus (dst +, 3,5)	The test was completed correctly in 60%, with methodological and substantive shortcomings, 70% of active participation in classes, 80% attendance
Satisfactory (dst, 3,0)	Correctly completed test above 50%, 50% active participation in classes, attendance 80%
Unsatisfactory (ndst, 2,0)	Failure to pass the test - incorrect test result, i.e. less than 50% of correct completion, inactivity, minimum attendance 50%

IV. Organisational information

Course venue	Lecture room
Course date	
Date and venue of lecturer's duty	
Contact to lecturer (e-mail, website, Facebook, Twitter etc.)	kuki.k@wp.pl